CREATIVE DIRECTOR | BRAND STRATEGY & COMMUNICATIONS

Experienced creative professional with 15+ years in Creative Director roles leading brand-driven communications in mission-based institutions. I bring strategic oversight and creative expertise to every stage of the process—from concept development to final execution. Adept at guiding teams, managing cross-functional collaborations, and producing integrated campaigns that support marketing and development goals. Equally fluent in design, messaging, and institutional voice.

CURRENT EXPERIENCE

Director of Creative Services Boston Symphony Orchestra, Boston, MA 2007 - Present

- Lead creative strategy and brand expression for the Boston Symphony Orchestra, Boston Pops, and Tanglewood across print, digital, video, and environmental platforms.
- Collaborate closely with the development department to create donor communications that support annual giving, capital campaigns, major gift cultivation, and stewardship.
- Translate the organization's brand identity and reputation for excellence into compelling, mission-driven fundraising campaigns.
- Manage an in-house creative team and external partners, including freelance designers, writers, photographers, and video producers.
- Develop creative briefs, guide copy and design execution, and maintain consistent brand standards across all channels.
- Present concepts to senior leadership and work cross-functionally with marketing, development, and executive teams.
- Champion the organizations visual identity and brand guidlines across all BSO departments and mentor designers to grow as strategic contributors.

PREVIOUS EXPERIENCE

Creative Director North Shore Music Theatre, Beverly, MA 2004 – 2007

- Directed design and visual communications for Marketing, Development, Education, and Facilities.
- Produced projection graphics and video content for mainstage productions.
- Provided art direction for photography and collaborated with internal teams to support donor and audience engagement.

Art Director Clear Channel Entertainment, Cambridge, MA 1998 – 2004

- Led a design department supporting multiple regional live event markets.
- Oversaw all projects from concept through production, providing creative direction to designers, freelancers, and vendors.
- Created advertising, identity, and marketing collateral for concerts and venues across New England.
- Developed branding and promotional campaigns in a fast-paced live entertainment environment.